



# ERIC LEE BEDDINGFIELD



[WWW.ERICLEEBEDDINGFIELD.COM](http://WWW.ERICLEEBEDDINGFIELD.COM)



A full-page photograph of Eric Lee Beddingfield. He is wearing a black cowboy hat, glasses, a black long-sleeved shirt, and a large silver belt buckle. His arms are outstretched horizontally. The background is a textured, light-colored wall with some faint, large letters visible. Below the photo, there is a blue oval graphic containing the word 'BIO:' in white.

## BIO:

He's back! Former MusicRow Independent Artist of the Year, Eric Lee Beddingfield, has returned to the country music industry. Known for his timeless hit songs like "The Gospel According to Jones" featuring the legendary George Jones, Beddingfield has long been celebrated for his country authenticity, grit, and powerful storytelling.

After stepping away from the spotlight to focus on what matters most, his family, Eric Lee Beddingfield returns to the music scene more focused and passionate than ever! Known for his timeless songwriting, Beddingfield is on a mission to create music that will stand the test of time and resonate for generations to come.

The music industry is already buzzing surrounding his comeback, especially following the leak of a featured film project, a documentary set to release later this year. The film will chronicle Eric's career, revealing untold stories and personal truths through candid interviews with Music City legends. It also offers a behind-the-scenes look at his journey, with talk about his new album, "Resurrection", available now.

The new album, produced by Grammy-nominated producer Kent Wells, features a strong lineup of emotionally charged songs including his current radio single, "Too Much Lonesome," which continues to build unstoppable momentum making #1 on the Amazon Music Hot New Release Best Seller Charts (Country), #2 on the Amazon Music Movers & Shakers Charts (All Genre). The album also includes "Hide and Go Cheat," which charted #1 for 7 weeks straight on the CDX Traction True Indie Chart and reached the Top 25 on the MusicRow CountryBreakout Radio Chart, along with "Mama Never Liked The Rodeo," co-written with renowned songwriter Tommy Stephenson.

As a respected artist in the industry, Beddingfield is humbled by the overwhelming support he has received from peers, fans, and industry professionals alike. With renewed vision and momentum building, Eric Lee Beddingfield's return is not just a comeback, it's a *Resurrection!*



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## SOCIALS:



| 38,300 followers



| 55,000 subscribers



| 25,000 followers



| 20,000 monthly subscribers



| 1,000 followers



| 20,000 monthly subscribers

## LABEL & MANAGEMENT:

**JEFFREY P. CATTON**

MOTR, Nashville, TN

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www.MOTRMusic.com

## VIDEO LINKS:



**TOO MUCH LONESOME**



**HIDE AND GO CHEAT**



**GEECHEE**



**MAMA NEVER LIKED THE RODEO**



**TASTE THE WHISKEY**



**THIS IS STILL MY HOME**



**THE GOSPEL ACCORDING TO JONES**



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**MARSHALS OF THE REVOLUTION MUSIC**